
In Recital

PAUL POLUSHIN, double bass

assisted by

COREY HAMM, piano

Monday, March 26, 1990 at 5 pm

Sonata in G Minor (1720)

Largo

Allegro con spirito

Adagio

Vivace

Henry Eccles
(1675-1735)

Prelude et Allegro (1953)

Allegro et Finale

Eugene Bozza
(b. 1905)

Sonata in G Minor (c. 1720)

Adagio

Allegro

Adagio

Allegro

George Frederic Handel
(1685-1759)

INTERMISSION

Vocalise, Op. 34, No. 14 (1915)

Serge Rachmaninoff
(1873-1943)

Duetto for Viola and Double Bass (1767)

Allegro moderato

Adagio

Minuet and Trio

Theme and Variations

Michael Bowie (Faculty), viola

Karl Ditters
(1739-1799)

Buffo Set (1969)

Allegro ritmico

Andante

Allegro deciso

Allegro giusto

Armand Russell

Convocation Hall, Old Arts Building



Department of Music
University of Alberta

